BASS LINE FOR
MOUTH FOR WAR

As Recorded by Pantera

(From the album VULGAR DISPLAY OF POWER/Atco Records)

Words and Music by Vincent Paul Abbott and Darrell Lance Abbott

Slow Rock ♩ = 80
Intro
N.C. B5 N.C. B5
N.C. B5 N.C. B5
1.2.3.
4.
Double time ♩ = 160
E5 G5 B5 N.C. G5 N.C. G5 B5 N.C. G5 B5 N.C. G5 N.C. E5
Half time ♩ = 80
B♭5 B5 C5 A5 B♭5 G5 A5 F♯5 G5 B♭5 B5 C5 B♭5 N.C. E5 B♭5 B5 C5 A5 B♭5 G5 A5 F♯5
1st, 2nd Verses
G5 B♭5 B5 C5 A5 B♭5 G5 N.C.
Re - venge!
sim. (etc.)
B♭5 B5 C5 A5 B♭5 G5 A5 F♯5
G5 B♭5 B5 C5 A5 B♭5 G5 N.C. E5 B♭5 B5 C5 A5 B♭5 G5 A5 F♯5 G5 B♭5 B5 C5 A5 B♭5 G5 N.C. E5
2
2
B♭5 B5 C5 A5 B♭5 G5 A5 F♯5 G5 B♭5 B5 C5 A5 B♭5 G5 N.C.
sl.

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Pre-chorus
N.C. B5 N.C. B5 N.C. B5 N.C. B5
Bones in trac-tion, (etc.)
Double time ♩ = 160
Chorus
N.C. B5 N.C. B5
E5 G5 B5 N.C. G5 N.C.
G5 B5 N.C. G5 B5 N.C. G5
Hold your mouth for the war.
E5
G5 B5 N.C. G5 B5 N.C. G5
(etc.)
2nd time to Coda
Half time ♩ = 80
E5 G5 B5 N.C. G5 N.C.
E5 B♭5 B5 C5 A5 B♭5 G5 A5 F♯5
G5 B♭5 B5 C5 A5 B♭5 G5 N.C.
E5 B♭5 B5 C5 A5 B♭5 G5 A5 F♯5
D.S. al Coda
G5 B♭5 B5 C5 A5 B♭5 G5 N.C.
2. Pos sessed.
sl.

Coda
G5 B5 N.C. G5 B5 N.C. G5
Half time ♩ = 80
Guitar solo
N.C.(G♯5)
B5
E5
N.C.
sl.
*On recording, Rex uses a 5-stg. bass and plays D♯, ⑤ 4fr. here.
(G♯5)
B5
E5
N.C.
P
(G♯5)
B5
E5
N.C.
(G♯5)
B5
E5
D5
Bridge
F♯5 G♯5 B5 G♯5 D♯5 D5 C♯5 B5 F♯5 E5 D♯5 D5 F♯5 G♯5 B5 G♯5 D♯5 D5 C♯5 B5 F♯5
E5
D♯5 D5
Double time ♩ = 304
G♯5
F♯5
3
G♯5
F♯5

3rd, 4th Verses
G♯5
Bm/D
N.C.(G♯5)
Am/C
H
sl.
1.
2.
Dm/F
Play 3 times